

Dressage Technical Committee

Recommendations for Rules amendments for 2018

Introduction

Please find below the Dressage Technical Committee's proposals for changes and clarification to the FEI Dressage Rules for 2018.

The rationale of the Dressage Technical Committee for proposition their amendments are indicated in italics and in purple.

Dressage RULES – main modifications and amendments proposed for 2018

Chapter I –DRESSAGE

ARTICLE 418 THE POSITION AND AIDS OF THE ATHLETE

3.1 Apart from the halt and salute, where the athlete must take the reins in one hand, riding with the reins in both hands is obligatory at FEI Dressage Events, but a discreet 'pat on the neck' for a well performed exercise, or for reassurance, is perfectly acceptable (as is the situation of an athlete needing to wipe a fly from their eye, or other situations such as adjusting clothing, saddle pads etc).

However, if the rider intentionally takes the reins into one hand in order to use either the reins or the other hand to produce more impulsion from the horse, or to promote applause from the spectators during the test, it will be considered a serious fault and will be reflected in the mark for both the movement and the collective mark for 'Rider'.

Leaving the arena at a walk on a long rein, after having finished the test the athlete may, at their own discretion, ride with only one (1) hand.

For the Freestyle tests, see also Directives for Judges - Freestyle tests and Directives for assessing the degree of difficulty in a Freestyle.

Dressage Technical Committee: clarification suggested by the Judge General to ensure fairness in the judging related to article 418 and riding with both hands.

Chapter II –DRESSAGE EVENTS

Article 421.10 – Other Tests. No tests other than the Official FEI Dressage tests may be used at FEI Dressage Events. If an OC would like to try out a new test or competition format, this may be done as Show class(es) outside the CDI, but included in the Schedule. **Any such test requires approval of the FEI.**

Dressage Technical Committee: clarification

Article 422 CONDITIONS OF PARTICIPATION

- 2.1 Prix St. Georges. This Competition is open to all Horses ~~except those which, prior to the date of nominated entries, have been placed in the first fifteen (15) in a Grand Prix at FEI Championships or in Olympic Games, or which have won three first prizes in an Intermediate II and above at a CDI3*/CDI4*/CDI5* or CDI0.~~
- ~~This rule does not apply if a Horse is subsequently acquired by another Athlete.~~
- 2.2 Intermediate I. This Competition is either open to all Horses or, if the Intermediate I has been scheduled after a Prix St. Georges the Intermediate I must be open to at least fifteen (15), including ties for 15th place, best Athlete/Horse combinations who qualified in the Prix St-Georges competition. ~~except those which, prior to the date of Nominated Entries have been placed in the first fifteen (15) in a Grand Prix at FEI Championships or in Olympic Games, or which have won three first prizes in an Intermediate II and above at a CDI3*/CDI4*/CDI5* or CDI0.~~
- ~~This rule does not apply if a Horse is subsequently acquired by another Athlete.~~
- 2.3. Intermediate I Freestyle. This Competition can only be scheduled after a Prix St-Georges or Intermediate I Competition. The Intermediate I Freestyle shall be open to the six (6) (minimum) to fifteen (15) (maximum including ties for 15th place) best Athlete/horse combinations who qualified in the Prix St. Georges or Intermediate I competition. ~~is limited to a maximum of the fifteen (15) best Athlete/Horse combinations who qualified in the Prix St Georges or Intermediate I Competition. Athletes may start one (1) Horse.~~ It is the discretion of the OC to make the Freestyle mandatory or not. This must be stated in the Schedule.
- 2.4 Intermediate A. This competition is open to all Horses.
- 2.5 Intermediate B. This competition is either open to all Horses or, if the Intermediate B has been scheduled after an Intermediate A, the Intermediate B must be open to at least the fifteen (15) (including ties for 15th place) best Athlete/horse combinations who qualified in the Intermediate A competition.
- 2.6. Intermediate II. This Competition is either open to all Horses or, if the Intermediate II has been scheduled after an Intermediate A or B, the Intermediate II must be open to at least the fifteen (15) (including ties for 15th place) best Athlete/horse combinations who qualified in the Intermediate A or B competition
- 2.10.1 Consolation Competitions may be scheduled in small and medium tour. A Consolation Competition must be judged by three (3) Judges only and must be clearly marked in the Schedule and results lists.
- 2.11 An Athlete who does not participate without legitimate reasons in a competition where the participation is mandatory, will lose their placing and prize money from the previous Competition(s) in the Event ~~and will be eliminated.~~

Dressage Technical Committee: competitions such as Intermediate A and B were missing in the list. The proposal is to remove the qualification requirement for Horses competing in PSG and amend the qualification requirements for the next levels.

3. 3. Opting. ~~If at a CDI3* and above in CDIs with 3 competitions in the Tour, both a Grand Prix Special and a Grand Prix level Freestyle are scheduled after the Grand~~

~~Prix~~, the Athletes must state, at the latest one hour before the start of the first competition, for which of the two (2) **following** Competitions they wish to qualify. Athletes may give a 1st and 2nd choice if the OC so allows (e.g. Athlete will opt for Grand Prix Freestyle as 1st choice and Grand Prix Special as 2nd choice. The OC may also place the Athletes in the competitions based on the results of the first competition). If following conclusion of **the first Competition, any of the two next eCompetitions** ~~the Freestyle is~~ is oversubscribed, the Athlete may then start in the other competition ~~Grand Prix Special~~ instead). Participation is, however, only possible in one (1) of the Competitions with the same Horse, and their original choice of Competition cannot be changed if there is space in that Competition.

- 3.3.1 In a CDI3*, ~~if~~ a GP Consolation is scheduled, the Athlete may opt to go from the Grand Prix to the GP Consolation, at the latest at the date of definite entry. For CDI3* and above outside Europe and North America, an Athlete may ride in three Grand Prix classes (Grand Prix, Grand Prix Special and Grand Prix Freestyle) but the Grand Prix Special and Grand Prix Freestyle are only open to the six (6) (minimum) to fifteen (15) (maximum including ties for 15th place) best Athlete/Horse combinations who qualified in the Grand Prix Competition.

Dressage Technical Committee: the AIDEO and GER NF suggest to introduce the opting system at all levels. The DC proposes the text above to include this.

- 3.6 Schooling of Horses. ~~No one other than the Athlete may ride the Horse after arrival on the show ground and official opening of the stables (with the exception of Art 422.3.9 Derby) On no account, and under penalty of disqualification, may any Horse take part in a CDI/CDIO which has been schooled by anyone other than the Athlete mounted in the saddle twenty four (24) hours before the planned Horse inspection as well as for the duration of the whole Event under penalty of disqualification. For Championships and Games the Horse may not have been schooled by anyone other than the Athlete after arrival at the Venue.~~ This means, for instance, that a groom mounted in the saddle may walk the Horse on a long, safe rein and that lunging and verbal assistance from the ground from the trainer or his representative is permitted. An exception to this rule may only be granted under extraordinary circumstances in writing by the FEI or the President of the Ground Jury.

Dressage Technical Committee: the proposal is to change the 24 hours before the HI to opening of stables to include the whole period of the Event for more clarity and fairness.

422.3.8

Medium Tour:

- Intermediate A
- Intermediate B
- Intermediate A - Intermediate B
- Intermediate A – Intermediate II
- Intermediate B – Intermediate II
- Intermediate A – Intermediate B – Intermediate II
- **In addition a Medium Tour Freestyle may be organised at the discretion of the OC (maximum three tests allowed).**

Dressage Technical Committee: it is suggested to add a Freestyle in Medium Tour Level.

3.9 Derby: (...) Athletes may start with another horse that has not necessarily been ridden by the same Athlete in a qualifying competition.

Dressage Technical Committee: proposal agreed to further to a request from the OC of the Derby in Hamburg.

Article 423.2.3

FEI Wild Cards. Application for a FEI Wild Card should be made to the FEI Dressage Department through the Athlete's home NF, **no later than two months** before the date closure of nominated entries.

Dressage Technical Committee: this give more flexibility/time for Riders from different continents to get organised in advance.

Article 424.2

1. Declaration of starters should be done no later than two (2) hours before the **draw Horse Inspection**.
2. (...)Any such withdrawal or replacement must be reported to the President of the Ground Jury. Failing to do so will entail a Warning card.

Dressage Technical Committee: changes in the timetable can be a problem and chances should be given to other Riders if/when applicable, so information must be passed on timely.

ARTICLE 425

DRAW FOR THE STARTING ORDER

~~In draws in groups if possible of same number of starters, five (5), if the numbers are not evenly divided by five (5), the first group shall be the smallest group. Where possible, groups should have the same number of starters; and where possible, five (5) Athletes per group. If the numbers are not evenly divided by five (5), the first group shall be the smallest~~ i.e. for twenty three (23) Athletes: Group 1= three (3) Athletes, Group 2= five (5) Athletes, Group 3= five (5) Athletes, Group 4= five (5) Athletes and Group 5= five (5) Athletes. Athletes holding the same placing on the World Dressage Ranking List shall be drawn within the same group and groups must be adapted accordingly.

Other eExamples

12 combinations: 3 groups of 4 or 2 groups of 6

8 combinations: 2 groups of 4

6 combinations: 2 groups of 3

- 3.1. The Chef d'Equipe of each team will determine the starting order of team members within his team. The Chef d'Equipe must deliver to the Event Director, at the latest ~~one~~ **two** (2) hours before the draw **of the next competition**, a sealed envelope containing the order of go of the Athletes within his team.

Dressage Technical Committee: for more clarity and ease.

ARTICLE 427

DRESS

1. Protective Headgear and top hat/bowler:

- 1.1 As a general rule Protective Headgear* has to be worn by all Athletes (as well as any other person) at all times when mounted and by Children, Pony riders, Juniors, Young riders and U25 for the Horse inspection. It is recommended to be worn by any other person presenting the Horse in a Horse Inspection.

Dressage Technical Committee: safety

- 2.1 For Grand Prix Freestyle only, any single colour tailcoat or jacket will be allowed. ~~Striped or~~ Multi-coloured coats or jackets are not permitted

Dressage Technical Committee: a small further step in the review of the dress code.

ARTICLE 429 ARENA)

ARENA AND EXERCISE AREAS (FOR DIAGRAM SEE ANNEX

2. Arena Specifications. (...). The part of the fence at A should be easy to remove, to let the Athletes in and out of the arena and must be kept closed during each Athlete's performance. (...)

Dressage Technical Committee: clarification

6. Judges' Hut: (...) ~~For FEI Championships and Games on Grand Prix level, each~~ Each Judges' hut must be equipped with a button linked to the Judges Signalling System.... inform the C-Judge in case of blood, lameness, error of course or ~~saddlery~~.

Dressage Technical Committee: as much as possible, this system which has proven to be very helpful, should be used at all levels.

ARTICLE 429.10: Last training arena called Ten minutes arena whenever applicable for more consistency.

ARTICLE 430

EXECUTION OF THE TESTS

1. **Sound of bell.** After the sound of the bell, the Athlete must enter the arena at A within forty five (45) seconds. In the Freestyle, the Athlete has forty five (45) seconds to signal to start the music and must enter the arena within ~~twenty thirty~~ (30) seconds of the music starting.

Dressage Technical Committee: this allows more time for the Riders, especially in pony classes. Para-Dressage agrees to align as well.

ARTICLE 434 CLASSIFICATION

2. The total score for the classification is obtained by adding the total points on each of the Judges' sheets, eventually corrected for changes by the JSP, and converted to percentage. Penalty percentage points for errors of course are deducted from the total score (per Judge). All results and scores (to include artistic and technical % scores) must be published in percentages with numbers to three (3) places after the decimal point.

FEI HQ/IT: needed clarification to comply with dressage score sheets and IT input.

ARTICLE 436 PRIZE-GIVING

6. It is allowed, for safety reasons, to carry a whip in the prize-giving ceremony.

Dressage Technical Committee: safety

CHAPTER III GROUND JURY, JUDGES' SUPERVISORY PANEL, APPEAL COMMITTEE, VETERINARY COMMISSION AND VETERINARY DELEGATE, STEWARDS AND ABUSE OF HORSES

ARTICLE 437 GROUND JURY

- 9.10 Small tour Competitions.** When scheduled at CDIs and CDI-Ws outside Western Europe, Prix St Georges and Intermediate I level Competitions may exceptionally be judged by a Ground Jury consisting of three (3) members upon prior approval by the FEI. (...)

Dressage Technical Committee: clarification

Youth competitions: In a Ground Jury of three (3) members, there must be at least ~~one~~ two (2) Judges of different foreign nationalities and in a Ground Jury of five (5) members there must be at least two (2) foreign Judges of different nationalities.

Dressage Technical Committee: to ensure fairness across all levels

ARTICLE 439 APPEAL COMMITTEE

3. For, FEI ~~CDIs~~, World Cup™ Dressage Finals, FEI World Cup™ Dressage League Finals, all FEI Championships, Regional and Olympic Games an Appeal Committee must be appointed.

Dressage Technical Committee: this is no longer applied to all other FEI disciplines either.

ARTICLE 442 STEWARDS

1. The FEI GRs refer to the Stewards and such rules and regulations are applicable to all FEI Dressage Events.

1.1. The Chief Steward is responsible for the organisation of stewarding throughout the Event.

1.2. The Chief Steward must ensure that stable security is adequate for the level of Event and that sufficient Stewards are available.

1.3. The Chief Steward assists the Organising Committee, Ground Jury and Technical Delegate to ensure the smooth running of all defined functions during a Competition such as opening and closing ceremonies or any required organised function within the Competition.

1.4. For Championships and Games, the FEI will appoint one (1) Level 3 Foreign Chief Steward. Two (2) Level 1 Stewards must be appointed by the OC in addition.

1.5. At CDIs and CDIOs, one (1) Level 2 (Chief Steward) and one (1) Level 1 Stewards must be appointed by the OC.

1.6. At CDIO5* one (1) Level 3 Steward (Foreign Chief Steward) and two (2) Level 1 Stewards must be appointed by the OC.

1.7 Stewards

According to the size (number of overall competitors at the Event) and type of Event, a sufficient number of Stewards must be appointed by the OC in consultation with the Chief Steward.

All Stewards at international Events should preferably hold at least a Level 1 status. If this is not the case they must have received formal instruction ~~in~~ on their specific responsibility from the Chief Steward.

Dressage Technical Committee: details on stewards were missing in the Dressage Rules

CHAPTER V CDIOS, SENIOR WORLD, CONTINENTAL, REGIONAL, INDIVIDUAL AND TEAM DRESSAGE FEI CHAMPIONSHIPS AND GAMES

5.4 Consolation Competition: the OC may Schedule a Consolation ~~Intermediate-III/Grand-Prix~~ Competition (of the relevant CDIO level) judged by only three (3) Judges. This Competition will however not entail World Dressage Ranking List points

and any prize money offered must be of lower level than for the Individual Competitions. See Article 422 of the Dressage Rules.

~~For complete requirements for CDIO Events, see specifications for FEI Dressage Events as published 1 January annually.~~

Dressage Technical Committee: clarification and the requirements are now included in the Rules (except for Nations Cup who have their own Rules).

Appeal Committee

8.1 ~~The President and the other members of the Appeal Committee~~ One (1) foreign Appeal Committee Judge is appointed by the NF and the OC, in agreement with the FEI. 3*, 4*, 5* and retired Judges of any of these categories of Dressage Judge. ~~At least one (1) member of the Appeal Committee shall be an active or retired Dressage Judge. Minimum one (1) member shall be foreign.~~

8.1.2 Should an OC wish to appoint an Appeal Committee, the President and the other Members are appointed by the NF and OC in ~~agreement~~ accordance with the GRs. At least one (1) Member shall be an active or retired Dressage Judge. A ~~Minimum~~ of one (1) member shall be foreign.

8.2 ~~†The appointed Appeal Committee President~~ judge or members are not allowed to officiate in any other functions during an Event (includes officiating in CDN Competitions).

Dressage Technical Committee: see amendment proposed in 439 - this is no longer applied to all other FEI disciplines either.

ARTICLE 449 PARTICIPATION

3. Individuals instead of teams

3.1 NFs which cannot send a team, may enter one (1) or two (2) individual Athletes, each with one (1) or two (2) Horses. Each Athlete may ride only one (1) Horse in the Grand Prix.

~~4.3.2~~ The NF organising the Championship is entitled to send a maximum of two (2) additional Athletes with one (1) Horse each to participate in the Small Tour, if scheduled: Prix St. Georges and/or Intermediate I Competitions

Dressage Technical Committee: to give all Nations equal entry possibilities

ARTICLE 451 EXPENSES AND PRIVILEGES – ATHLETES, GROOMS, CHEF D'EQUIPE AND TEAM VETERINARIAN

4. The Chefs d'Equipe are responsible for the behaviour of their teams and/or individuals throughout the Event. They and their NF are responsible for any damages that occur. If the Athletes are not lodged in private homes the Chefs d'Equipe must stay with their teams and/or individuals.

ANNEX 1 OLYMPIC GAMES (PLEASE SEE SEPARATE DOCUMENT)

The Rules for the Olympic Games in Dressage are removed from the Dressage Rules and will be published together with the Olympic Games Rules for Jumping and Eventing on the FEI Website.

ANNEXES 2 TO 6 – YOUNG RIDERS / JUNIORS / PONY RIDERS / CHILDREN / U25

Dressage Technical Committee All Annexes have been amended to align the order of the content and the content as much as possible.

In general, the main proposed amendments are the following:

Composition of Teams

A Youth Team consists of three (3) or four (4) Athletes and Horses of which the results of the best three (3) count. An OC may choose to Schedule a Team competition with Teams of two (2) or three (3) Athlete/Horse combinations. No reserve combinations are allowed.

Competitions

Young Riders/Juniors/Pony Riders/U25

It is the discretion of the OC to make the Freestyle mandatory or not. This must be stated in the Schedule.

Children:

It is the discretion of the OC to make the Individual Competition Test mandatory or not. This must be stated in the Schedule.

Ground Jury:

1. In a Ground jury of three (3) members, there must be at least ~~one~~ **two (2)** Judges of **different** foreign nationalities and in a jury of five (5) members there must be at least two (2) foreign Judges of different nationalities.

ARTICLE Ch-2 DEFINITION OF CHILDREN

1. Children may compete as a child from the beginning of the calendar year in which he reaches the age of twelve (12) until the end of the calendar year in which he reaches the age of ~~fourteen (14)~~ **fifteen (15)**.

Dressage Technical Committee: this change has been asked for by the IDRC and IDTC. The difference in difficulty in Junior dressage tests is important when coming from Children categories and Children would then only have the choice to go to Pony classes, for which they are often too tall at that age. We propose to give Children Athletes an additional year in that category.

ANNEX 7 - INTERNATIONAL DRESSAGE JUDGES

Per diem of EUR 120 per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC), ~~rest days between officiating days to be included. Per diem will be paid in addition for a maximum total of one (1) travel day if the Official travels separate days from the officiating days.~~ The per diem is due for all officiating days (including rest days between competitions) plus one (1). At the discretion of the Official, the per diem for this additional day may be forfeited if the Official can conveniently travel on the officiating days.

Dressage Technical Committee: As reported during the 5 meeting in Amsterdam, this article should be rephrased with regards to the travel day.*

ANNEX 12 – CATEGORIES OF INTERNATIONAL DRESSAGE EVENTS

CDI5*: To participate an Athlete/Horse combination must have achieved a minimum of sixty four percent (64%) in Grand Prix at two (2) different CDI 3*/ CDI4*/~~CDI-W or CDIO3*/CDIO4*~~ and above after 01January the previous year

CDIO5*: To participate an Athlete/Horse combination must have achieved a minimum of sixty four percent (64%) in Grand Prix at two (2) different CDI 3*/ CDI4*/~~CDI-W/CDI5* or CDIO3*/CDIO4*~~ and above after 01January the previous year.

Dressage Technical Committee: clarification